

Strawabar

I.

Manuel Renggli

Allegro ♩ = 130 +

2 3 4 5 A

Soprano Eb Cornet *f* *ff*

Solo Bb Cornet *p* *f* *p* *f* *p* *f*

Repiano Bb Cornet *f*

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn *f*

Solo Eb Horn *fp* *fp* *fp*

1st Eb Horn *fp* *fp* *fp*

2nd Eb Horn *fp* *fp* *fp*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone *f* *ff* *f* *ff* *fp* *fp*

2nd Bb Trombone *fp* *fp*

Bass Trombone *ff* *fp* *fp*

Bb Euphonium *ff*

Eb Bass *p* *f* *p* *f*

Bb Bass *ff* *p* *f* *p* *f*

Percussion 1 Concert Bass Drum *ff*

Percussion 2

Percussion 3 Bongos *mf*

Percussion 4

Musical score for Strawabar - LME 250, measures 7-11. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, B. Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion 1-4. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 7-11 are marked with dynamic markings: *f*, *fp*, *ff*, and *mf*. The percussion parts include a Glockenspiel (Glock.) in measure 10.

12 13 14 **B** 16 17

Sop. Cr. *mf*

Solo Cr.

Rep. Cr. *ff fp ff*

2nd Cr. *ff fp ff*

3rd Cr. *ff fp ff*

Flg. Hrn. *ff fp ff*

Solo Hrn. *fp fp*

1st Hrn. *fp fp*

2nd Hrn. *fp fp*

1st Bar. *fp f*

2nd Bar. *fp f mf*

1st Trb. *fp f p*

2nd Trb. *fp f p*

B. Trb. *fp f p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Perc. 1 To S.D.

Perc. 2 To Tri.

Perc. 3 *mp*

Perc. 4 Xylophone *mf*

straight mute

Demo Score

Musical score for Strawabar - LME 250, measures 18-27. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass; Percussion 1-4, and Snare Drum. A large 'Demo Score' watermark is overlaid diagonally across the page. A rehearsal mark 'C' is present above measure 24. Dynamics include *f*, *mf*, and *mf*. The Snare Drum part includes instructions 'To B.D.' and 'B.D.'.

Musical score for Strawbar - LME 250, measures 28-37. The score includes staves for various instruments and vocal parts. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features a large 'Demo Score' watermark.

Measures: 28, 29, 30, 31, 32, 33 open, 34, 36, 37

Instrument parts include: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1 (Triangle), Perc. 3, Perc. 3, Perc. 4.

Dynamic markings: *f*, *ff*, *p*, *mf*.

38 39 40 41 42 44 45 46 47 48

Sop. Cr. *f*

Solo Cr. *mf* *f*

Rep. Cr. *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *f* *mf*

Solo Hrn. *p* *f* *mf*

1st Hrn. *p* *f* *mf*

2nd Hrn. *p* *f* *mf*

1st Bar. *mp* *f*

2nd Bar. *mp*

1st Trb. *mp* *f* *mf*

2nd Trb. *mp* *f* *mf*

B. Trb. *mf*

Euph. *p* *f*

Eb Bass *f* *mf* *f*

Bb Bass *mf* *f*

Perc. 1

Perc. 3 *to Glock.*

Perc. 3

Perc. 4 *To T.B.*

49 50 51 **F** 53 54 55 56 57 58

Sop. Cr. *ff* *mf*

Solo Cr. *mf*

Rep. Cr. *ff* *mf* *mf*

2nd Cr. *ff* *mf*

3rd Cr. *ff* *mf*

Flg. Hrn. *f* *ff* *mf*

Solo Hrn. *f* *ff* *f* *mf*

1st Hrn. *f* *ff* *f* *mf*

2nd Hrn. *f* *ff* *f* *mf*

1st Bar. *f* *ff* *mp*

2nd Bar. *f* *ff* *mp*

1st Trb. *f* *ff* *mp*

2nd Trb. *f* *ff* *mp*

B. Trb. *f* *mp*

Euph. *ff*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Perc. 1

Perc. 3

Perc. 3
Tubular Bells

Perc. 4 *f*

Demo Score

G 60 61 62 63 64 65 66

Sop. Cr. - - - - - *f* - - - - -

Solo Cr. - - - - - *f* - - - - -

Rep. Cr. - - - - - *f* - - - - -

2nd Cr. - - - - - *f* - - - - -

3rd Cr. - - - - - *f* - - - - -

Flg. Hrn. - - - - - - - - - - -

Solo Hrn. - - - - - - - - - - -

1st Hrn. - - - - - *f* - - - - -

2nd Hrn. - - - - - - - - - - -

1st Bar. - - - - - *mf* *f* - - - - -

2nd Bar. - - - - - *f* - - - - -

1st Trb. *p* - - - - - *mf* *f* - - - - -

2nd Trb. *p* - - - - - *f* - - - - -

B. Trb. *p* - - - - - *f* - - - - -

Euph. - - - - - *ff* - - - - -

Eb Bass - - - - - *f* - - - - - *p*

Bb Bass - - - - - *f* - - - - - *p*

Perc. 1 *f* - - - - -

Perc. 3 - - - - -

Perc. 3 - - - - -

Perc. 4 - - - - -

Demo Score

H

Musical score for measures 68-73. The score includes parts for:

- Sop. Cr. (Soprano Chorus): Treble clef, notes with accents.
- Solo Cr. (Solo Chorus): Treble clef, notes with accents and dynamics *ff*, *mf*, *ff*, *mf*, *ff*.
- Rep. Cr. (Repeating Chorus): Treble clef, notes with accents and dynamics *fp*.
- 2nd Cr. (2nd Chorus): Treble clef, notes with accents and dynamics *fp*.
- 3rd Cr. (3rd Chorus): Treble clef, notes with accents and dynamics *fp*.
- Flg. Hrn. (Flute): Treble clef, notes with accents and dynamics *f*, *fp*.
- Solo Hrn. (Solo Horn): Treble clef, notes with accents and dynamics *fp*.
- 1st Hrn. (1st Horn): Treble clef, notes with accents and dynamics *fp*.
- 2nd Hrn. (2nd Horn): Treble clef, notes with accents and dynamics *fp*.
- 1st Bar. (1st Baritone): Treble clef, notes with accents, dynamics *f*, and triplets.
- 2nd Bar. (2nd Baritone): Treble clef, notes with accents, dynamics *f*, and triplets.
- 1st Trb. (1st Trumpet): Treble clef, notes with accents and dynamics *fp*.
- 2nd Trb. (2nd Trumpet): Treble clef, notes with accents and dynamics *fp*.
- B. Trb. (Baritone Trombone): Bass clef, notes with accents and dynamics *fp*.
- Euph. (Euphonium): Bass clef, notes with accents and dynamics *f*.
- Eb Bass (E-flat Bass): Bass clef, notes with accents and dynamics *f*, *p*.
- Bb Bass (B-flat Bass): Bass clef, notes with accents and dynamics *f*, *p*.
- Perc. 1 (Percussion 1): Drum notation.
- Perc. 3 (Percussion 3): Drum notation.
- Perc. 3 (Percussion 3): Treble clef, notes.
- Perc. 4 (Percussion 4): Treble clef, notes.

Demo Score

I

74 76 77 78

Sop. Cr. *fp*

Solo Cr. *fp*

Rep. Cr. *fp*

2nd Cr. *fp*

3rd Cr. *fp*

Flg. Hrn. *fp*

Solo Hrn. *fp*

1st Hrn. *fp*

2nd Hrn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Trb. *fp*

2nd Trb. *fp*

B. Trb. *fp*

Euph. *fp*

Eb Bass *fp*

Bb Bass *fp*

Perc. 1

Perc. 3 Glock. *f*

Perc. 3 To T.-t.

Perc. 4

Score for Strawbar - LME 250, measures 80-85. The score includes parts for Sopranino, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugelhorn; Solo Horn, 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets, Baritone, and Euphonium; Eb Bass, Bb Bass, Percussion 1 (Tam-tam), Percussion 3, and Percussion 4. A large 'Demo Score' watermark is overlaid diagonally across the page. Performance markings include *ff* (fortissimo) and *f* (forte). Measure numbers 80, 81, 82, 84, and 85 are indicated. A 'To Drum Set' instruction is present above Percussion 3 at measure 85. Section markers 'J' and 'K' are located above the first and fifth measures respectively.

86 87 88 89 90 91 92 93

Sop. Cr. *ff* *f*

Solo Cr. *ff* *f*

Rep. Cr. *ff* *f*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f* *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Drum Set

Perc. 1 *ff*

Perc. 3 *f*

Perc. 3 *ff*

Bass Drum *f*

Perc. 4 *f*

94 95 97 98

Sop. Cr. 

Solo Cr. 

Rep. Cr. 

2nd Cr. 

3rd Cr. 

Flg. Hrn. 

Solo Hrn. 

1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

Eb Bass 

Bb Bass 

Perc. 1 

Perc. 3 

Perc. 3 

Perc. 4 

Demo Score

M

99 101 102 103 104

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 3

Perc. 3

Perc. 4

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

To Timpani

To T.B.

II.

Largo ♩ = 50

N

1 2 3 4 5 7 8 9 10 11

Sop. Cr. *p* *p* *p* *f*

Solo Cr. *mf*

Rep. Cr. *Soli* *mf* *mf* *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *Soli* *mf* *mf* *mf*

Solo Hrn. *p* *mf*

1st Hrn. *p* *mf*

2nd Hrn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *mf*

Eb Bass *p* *mf*

Bb Bass *p*

Perc. 1 *mp*

Perc. 2 Tam-tam

Perc. 3

Perc. 2 Tubular Bells

Demo Score

12 13 15 16 17 18 19

Sop. Cr. *ff*

Solo Cr. *ff* *p* *mp*

Rep. Cr. *ff* *p* *mp*

2nd Cr. *ff* *p* *mp*

3rd Cr. *ff* *p* *mp*

Flg. Hrn. *ff* *p* *mp*

Solo Hrn. *ff* *p* *mp*

1st Hrn. *ff* *p* *mp*

2nd Hrn. *ff* *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *ff* *p* *mp*

2nd Trb. *ff* *p* *mp*

B. Trb. *ff* *p* *mp*

Euph. *ff* *mp*

E♭ Bass *f* *p* *mp*

B♭ Bass *f* *p* *mp*

Perc. 1

Perc. 2 *f* *p* *mp*

Perc. 3

Perc. 2 *p* *mp*

To Glock.

Demo Score

21 22 23 24 25 27 28

Sop. Crt.

Solo Crt. *mp* *mf* Tutti

Rep. Crt. *mp* open

2nd Crt. *mp* open

3rd Crt. *mp* open

Flg. Hrn. *p* *mp*

Solo Hrn. *p* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *p* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 2

29 30 31 **R** 33 34

Sop. Cr. *mf* *f*

Solo Cr. *mf* *f*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f* *mf*

2nd Hrn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf*

1st Trb. *mf* *f* *mf* *f*

2nd Trb. *mf* *f* *mf* *f*

B. Trb. *mf* *mf* *f*

Euph. *mf*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Perc. 2

S 36 37 38 39 40 T 42 43 solo 44

Sop. Cr. *mf*

Solo Cr. 3th & 4th cup mute *mp* Tutti (cup mute) 3th & 4th

Rep. Cr. *mp* cup mute

2nd Cr. *mp* cup mute

3rd Cr. *mp* cup mute

Flg. Hrn.

Solo Hrn. *mp* *f* *mp* *f* *mf*

1st Hrn. *mp*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p* *f* *mf* *f*

2nd Trb. *p* *mp*

B. Trb. *p* *mp*

Euph. *mf*

Eb Bass *p*

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Glock. *mp* To T.B.

45 46 47 **U** 49 50 51 52 53 54

Sop. Crt. *f*

Solo Crt. *mp* *mf* *open*

Rep. Crt. *mf* *open*

2nd Crt. *mf* *open*

3rd Crt. *mf* *open*

Flg. Hrn. *mf*

Solo Hrn. *p* *mf*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *pp* *mp* *mf*

2nd Bar. *pp* *mf*

1st Trb. *p* *mp* *mf* 3

2nd Trb. *p* *mp* *mf* 3

B. Trb. *mp* *mf* 3

Euph. *pp* *mf*

Eb Bass *pp* *mf*

Bb Bass *p* *pp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. = 60 rit.

V

55 56 57 59 60 61 62 63 64 cup mute

Sop. Cr. *ff* *pp*

Solo Cr. *ff* *f* *pp* cup mute

Rep. Cr. *ff* *f* *pp* cup mute

2nd Cr. *ff* *f*

3rd Cr. *ff* *f*

Flg. Hrn. *ff*

Solo Hrn. *ff* 3 3 3 3

1st Hrn. *ff* 3 3 3 3

2nd Hrn. *ff* 3 3 3 3

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* *mf* cup mute

2nd Trb. *ff* *mf* cup mute

B. Trb. *ff* *mf* cup mute

Euph. *ff* *p* *pp*

Eb Bass *f* *ff* *p* *pp*

Bb Bass *f* *ff* *p* *pp*

Perc. 1

Perc. 2 To C.C. *f*

Perc. 3 Timpani *ff* *mp* *ppp* To W.B.

Perc. 4 Tubular Bells *mp* *ppp*

Demo Score

III.

Allegro assai ♩ = 80

W

open
16 solo

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., and 3rd Cr. Below these are the woodwind instruments: Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., and 2nd Bar. The brass section consists of 1st Trb., 2nd Trb., B. Trb., and Euph. The bass section includes Eb Bass and Bb Bass. The percussion section is divided into Perc. 1, Perc. 2, Perc. 3 (Wood Block), and Perc. 2 (Tubular Bells). The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

17 18 19 20 21 22 **X** 24 25 26 27 28 29 30

Sop. Cr. *mf* *ff* *mf*

Solo Cr. *mf* *ff* *mf*

Rep. Cr. *f*

2nd Cr. *mf* *ff* *mf*

3rd Cr. *mf* *ff* *mf*

Flg. Hrn. *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 2

31 32 33 34 35 36 37 38 39 **Y** 41 42 43 44 45 46

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 2

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

Sop. Cr. - - - - -

Solo Cr. - - - - - *f* - - - - -

Rep. Cr. - - - - - *f* - - - - -

2nd Cr. - - - - - *f* - - - - -

3rd Cr. - - - - - *f* - - - - -

Flg. Hrn. *f* *solo* - - - - -

Solo Hrn. - - - - - *mf* - - - - - *p* - - - - - *mf* - - - - -

1st Hrn. - - - - - *mf* - - - - - *p* - - - - - *mf* - - - - -

2nd Hrn. - - - - - *mf* - - - - - *p* - - - - - *mf* - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Trb. - - - - -

2nd Trb. - - - - -

B. Trb. - - - - -

Euph. - - - - - *mf* *tutti* - - - - -

Eb Bass *p* - - - - -

Bb Bass *p* - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - - *mf* *Crash Cym.* - - - - -

Perc. 3 *mp* *To Bongos* - - - - -

Perc. 2 *f* *Xylophone* - - - - -

Demo Score



65 66 67 69 70 71 72

Sop. Crt. *f*

Solo Crt. *mf* *f*

Rep. Crt. *mf* *f*

2nd Crt. *f* *mf* *f*

3rd Crt. *f* *mf* *f*

Flg. Hrn. *f*

Solo Hrn. *f* *f* *mf* *f*

1st Hrn. *f* *f* *mf* *f*

2nd Hrn. *f* *f* *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1

Perc. 2 To T-t.

Perc. 3

Perc. 4

Demo Score

AA

74

75

76

77

78

79

Sop. Cr. -

Solo Cr. -

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flg. Hrn. -

Solo Hrn. *f* *mp* *mf*

1st Hrn. *f* *mp* *mf*

2nd Hrn. *f* *mp* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *gliss.*

2nd Trb. *fz* *mf* *gliss.*

B. Trb. *ff* *mf* *gliss.*

Euph. *f*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 -

Perc. 2 -

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Demo Score

80 81 82 83 84 BB 86

Sop. Crt. -

Solo Crt. *mf* *p* 3

Rep. Crt. *mf* *p* 3

2nd Crt. *mf* *p* 3

3rd Crt. *mf* *p* 3

Flg. Hrn. *mf* 3

Solo Hrn. 3

1st Hrn. 3

2nd Hrn. 3

1st Bar. *p* 3

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. -

Eb Bass *mf* 3

Bb Bass -

Perc. 1 -

Perc. 2 -

Perc. 3 To WB. 3

Perc. 4 To TB. 3 *f* 3



87 88 89 90 91 92

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *f* *mf* *mp*

solo

Wood Block

Demo Score

94 95 96 97 98 99

Sop. Crt. -

Solo Crt. *mp*

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. -

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 -

Perc. 2 -

Perc. 3 *mp*

Perc. 4 -

100 **DD** 102 103 104 105

Sop. Crt. *ff*³

Solo Crt. *ff*³

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. *f*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *Tutti* *ff*³

Eb Bass *f*

Bb Bass *f*

Perc. 1 *ff ad. lib.* To B.D.

Perc. 2

Perc. 3 *f* To C.C.

Perc. 4

EE 106 108 109 110 111 112 113 114 115 116 117 118 119 120 FF 122 123 124

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

Perc. 4

GG

Musical score for Strawabar - LME 250, measures 125-138. The score includes parts for Sopranos, Solos, Repeats, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and Percussion 1-4. A large 'Demo Score' watermark is overlaid diagonally across the page. The score features various musical notations including triplets, dynamics (f, solo, soli), and articulation marks.

To Xyl.

Musical score for Strawbar - LME 250, measures 140-150. The score includes staves for Sopranino (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and Percussion (Perc. 1-4). The score features various musical notations including triplets, glissandos, and dynamic markings such as *ff* and *f*. A rehearsal mark **HH** is present at measure 148. A large diagonal watermark reading "Demo Score" is overlaid across the score.

151 152 153 154 155 156 157 II

Sop. Cr. *mf* *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *f*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass

Bb Bass

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4

159 160 161 162 163 164

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Perc. 1

Perc. 2

Perc. 3 Crash Cymbals

Xylophone

Perc. 4 *ff*